



# LITERATURE AS A KEY TO LEARNING

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# A is for Aunty

ELAINE RUSSELL

# The Story Arts

Aboriginal Australian culture has traditionally used multimodal communication for:

- Story-telling
- singing, songlines and song cycles
- dance and drama
- rock art and body painting

to pass on wisdom, knowledge and life-learning.

# Ideas of knowledge, teaching and learning

These are conceptualized in three inter-related ways:

- Story- narratives expressed in multiple modes, texts and media
- Ecology- webs relating humans to internal and external environments, including technology
- Genealogy-ways of relating presents to common/or uncommon pasts

# Picture storybooks

The languages of children's literature are multimodal, i.e.

- Visual
- Verbal
- Aural
- Oral



They give shape to cultural, learning and spiritual experience thus including indigenous ideas about education.

They provide opportunity to explore teaching and learning that makes explicit connections to the centrality of story arts in indigenous learning and Western cultural experience.

The story arts of children's books can generate innovative ideas about user-friendly, inclusive pathways into user-friendly classrooms.



Jeanie Adams



Ian Abdullah



Arone Meeks

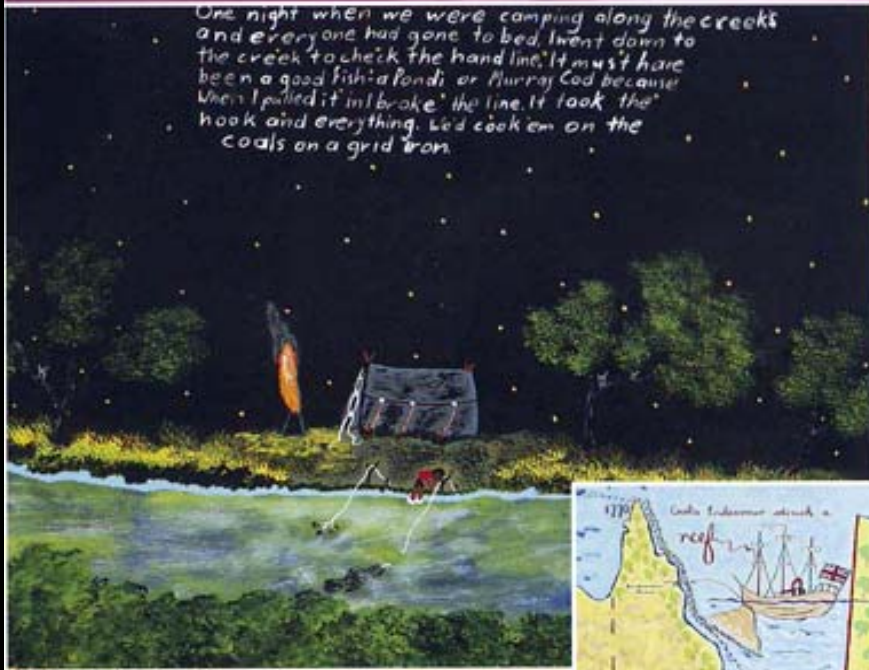


Alan Tucker

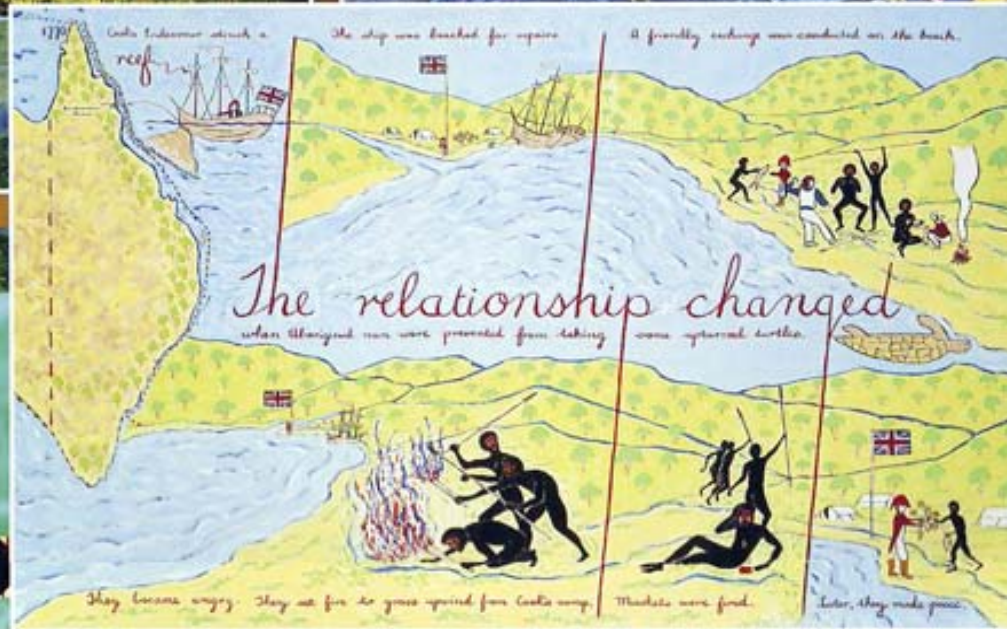
# Perspectives on the Indigenous Story

From *Tucker's Mob* by  
Christobel Mattingley,  
illustrated by Jeanie Adams,  
Published by Omnibus Books,  
1992.

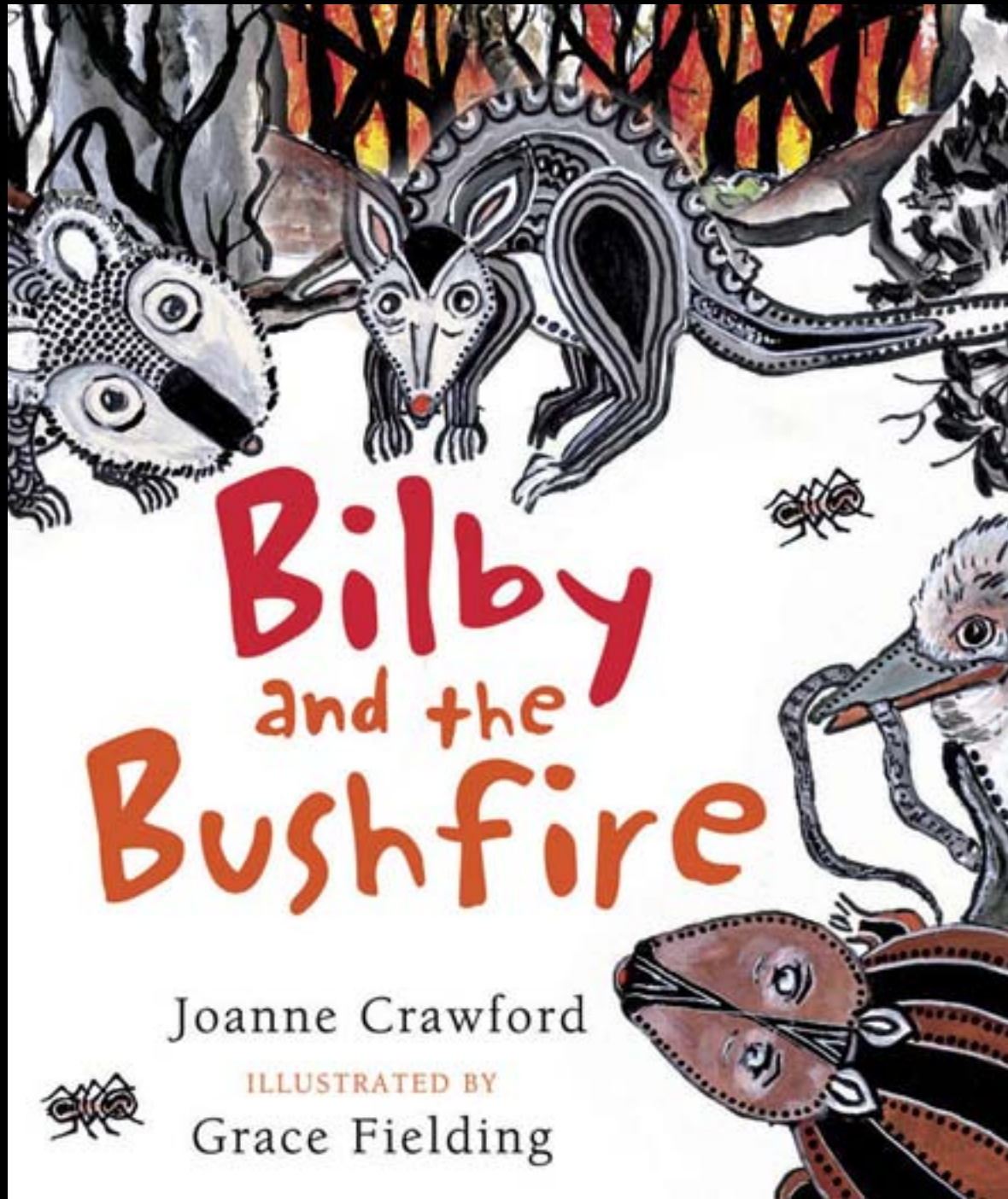
One night when we were camping along the creek  
and everyone had gone to bed, I went down to  
the creek to check the hand line. It must have  
been a good fish: a pondi or Murray Cod because  
when I pulled it in I broke the line. It took the  
hook and everything. We'd cook 'em on the  
coals on a grid iron.



From *Tucker* written  
and illustrated by Ian Abshilla,  
Published by Omnibus Books,  
1994.



From *Too Many  
Captain Cooks* written  
and illustrated by Alan Tucker,  
Published by Omnibus Books,  
1996.



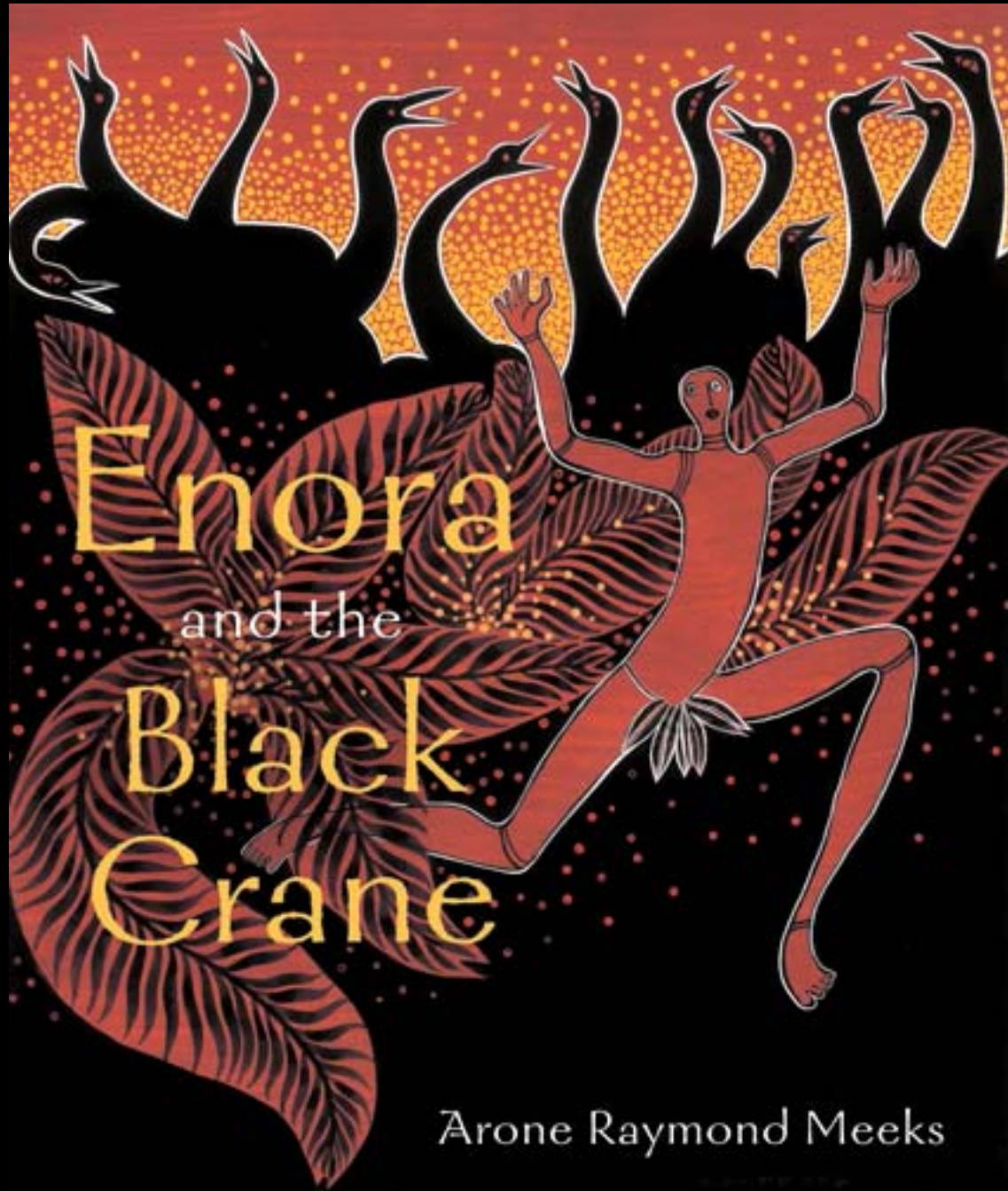
# Bilby and the Bushfire

Joanne Crawford

ILLUSTRATED BY

Grace Fielding





Enora  
and the  
Black  
Crane

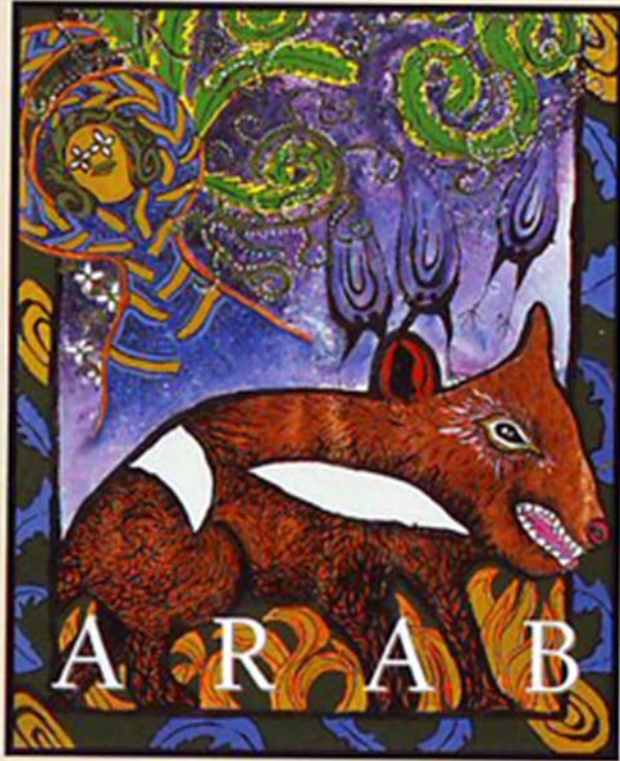
Arone Raymond Meeks



# The Little Red Yellow Black Book

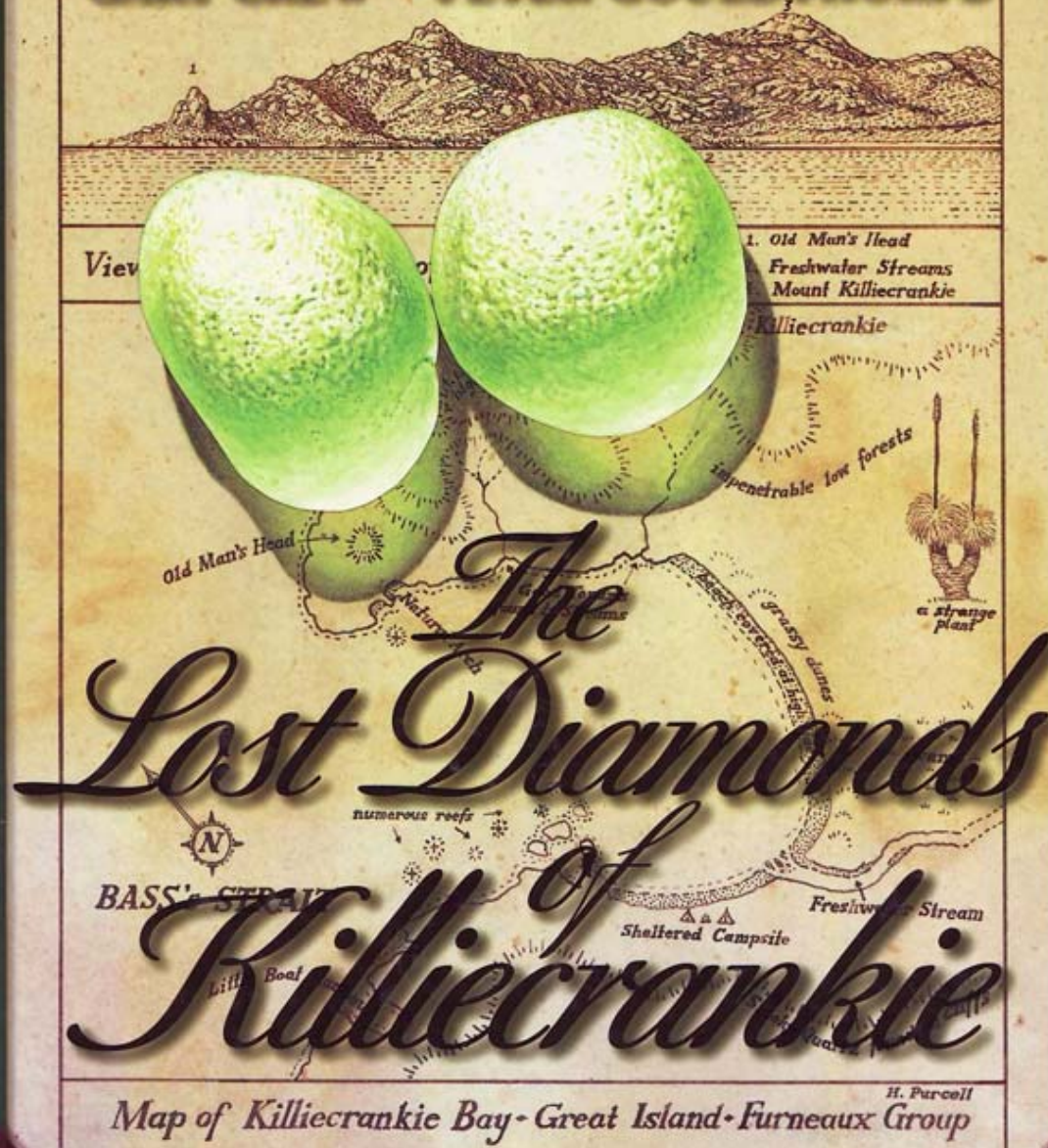
An introduction  
to Indigenous  
Australia





T A R A B A

GARY CREW ♦ PETER GOULDTHORPE



1995  
BALLARAT  
BOOKS  
\$ 24.95

# Pigs and Honey

*Written and illustrated by Jeanie Adams*



# ON COUNTRY

STORIES OF NYRLOTTE

Fiona Doyle



*Illustrated by Lionel Doyle*

